



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Introduction to Turkish Literature
2	Course number	2204327
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204215
5	Program title	Bachelor's Degree in Turkish and English
6	Program code	2203
7	Awarding institution	University of Jordan
8	Faculty	Foreign Languages
9	Department	Asian Languages
10	Level of course	Third year
11	Year of study and semester (s)	Third year/ first semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Turkish
15	Date of production/revision	September 2015

16. Course Coordinator: H. Ibrahim Demirkazik

Office number: 78

Office hours: 15-16

Phone number: 24817

Email: ibrahimdemirkazik@hotmail.com

17. Other instructors:

-

18. Course Description:

As stated in the approved study plan.

The course introduces students to Turkish literature in general. Reading of various literary texts will be based on representative texts to familiarize students with literary terminology and the methods of text interpretation and make them realize the importance of general knowledge for literature. Students will learn to work in groups. Through their group discussions and short presentations about the reading materials they will display better cross-cultural communication skills via comparing different cultures

.Besides theoretical knowledge about Turkish literature, the student are expected to continue improving their language competence. Discussions about the studied materials and oral and written interpretations are main parts of the intended communicative lecture.

19. Course aims and outcomes:

A- Aims:

- A1. Introduce students to different periods of the early Turkish Literature.
- A2. Introduce students to the first poets of The Islamic Turkish Literature.
- A3. Read of various literary texts will be based on representative texts to familiarize students with literary terminology and the methods of text interpretation
- A4. Make students realize the importance of general knowledge for literature

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...

- B1. recognize different periods of the early Turkish Literature
- B2. recognize the first poets of the Islamic Turkish Literature
- B3. know terminology and the methods of text interpretation
- B4. realize the importance of general knowledge for literature

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Türk Edebiyatı Tarihine Giriş	First week	H.Ibrahim Demirkazık	B1, B3, B4	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	Fuat KopruluTurk Edebiyatı Tarihi
İslam Öncesi Türk Edebiyatı	Second week	H.Ibrahim Demirkazık	B1, B4	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e

Islami Donem TurkEdebiyatı	Third week	H.Ibrahim Demirkazik	B2	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
Gök Türk Kitabeleri	Fourth week	H.Ibrahim Demirkazik	B1, B4	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
Gök Türklerin Edebiyatı	Fifth week	H.Ibrahim Demirkazik	B1, B4	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
Uygurlar	Sixth week	H.Ibrahim Demirkazik	B1, B4	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
Maniheist Edebiyat	Seventh week	H.Ibrahim Demirkazik	B1, B4	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
Budist Edebiyat	Eighth week	H.Ibrahim Demirkazik	B1, B4	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
İslami Dönem Edebiyatı	Ninth week	H.Ibrahim Demirkazik	B2	a) lectures: 3 hours per week	a.g.e

				b) assignments: students are required to prepare in advance of the lectures	
İlk İslami Eserler	Tenth week	H.Ibrahim Demirkazik	B2	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
İslami Edebiyatın Konuları	Eleventh week	H.Ibrahim Demirkazik	B2	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
Aruz vezni	Twelfth week	H.Ibrahim Demirkazik	B2, B3	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
Kaside, gazel, rübaiyat	Thirteenth week	H.Ibrahim Demirkazik	B2, B3	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
Halk hikayeleri	Fourteenth week	H.Ibrahim Demirkazik	B4	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e
Masallar	Fifteenth week	H.Ibrahim Demirkazik	B4	a) lectures: 3 hours per week b) assignments: students are required to	a.g.e

				prepare in advance of the lectures	
Anadolu'da oluşan Edebiyat	Sixteenth week	H.Ibrahim Demirkazik	B1, B4	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	a.g.e

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Explanation, Analysis

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Participation and other activities (Quiz , HW , CW) : % 20
 Mid-term exam : % 30
 Final exam : % 50

23. Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

B- Absences from exams and handing in assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Strict

E- Grading policy:

Strict

F- Available university services that support achievement in the course:

24. Required equipment:

Computer, data show

25. References:

A- Required book (s), assigned reading and audio-visuals:

Fuat KopruluTurk Edebiyati Tarihi

B- Recommended books, materials, and media:

Yeni Türk Edebiyatı El kitabı, Ramazan Korkmaz , Grafiker Yayınları , Ankara 2006.

Yeni Türk Edebiyatı Tanzimat'tan Cumhuriyet'e , İnciEnginün , Dergâh Yayınları, İstanbul 2010.

Belgelerle Yeni Türk Edebiyatı Tarihi, Önder Göçgün , Nisan Kitabevi , Eskişehir 2007.

26. Additional information:

Name of Course Coordinator: H.Ibrahim Demirkazik Signature: ----- Date: -----
---- Head of curriculum committee/Department: ----- Signature: -----
Head of Department: ----- Signature: -----
Head of curriculum committee/Faculty: ----- Signature: -----
Dean: ----- -Signature: -----

Assurance

Copy to:
Head of Department
Assistant Dean for Quality

Course File